

Since ancient times, the deep blue seas of Sagami Bay and the lush greenery of the hills have provided many blessings and culture has flourished in Oiso. The theme of the Oiso Municipal Museum is “the hills and coastline of Shonan”. Oiso Municipal Museum opened in 1988 to continue developing local culture.

### ■ The Activities of Oiso Municipal Museum

- To collect and keep materials about local archaeology, history, folklore and natural science.
- To survey and research these materials.
- To hold exhibitions and educational activities.

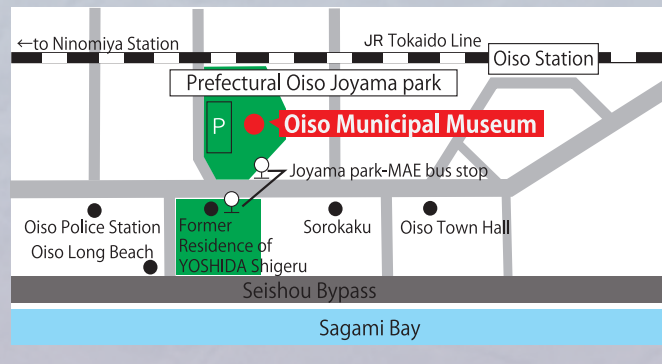
If you have any questions , you can ask the curators.

commemorative stamp



## 大磯町郷土資料館 Oiso Municipal Museum

- **Hours** 9:00 – 17:00 (last entry 16:30)
- **Closures** Closed on Mondays, except on national holidays. When Monday is a holiday, the museum is open and closed the following Tuesday. Closed the first of every month. Closed the year-end and New Year holidays (12/29 - 1/4).
- **Access** Train, JR Tokaido line, Oiso station ( 2 km / 30mins walk)  
Bus, 二宮駅行, 国府津駅行, 湘南大磯住宅行 ( 磯 13, 14, 平 43,46,47), Joyama park-MAE (5mins walk)
- **Address** 446-1 Nishikoiso, Oiso-machi, Naka-gun, Kanagawa-ken, 255-0005
- **Contact** TEL : +81-463-61-4700  
FAX : +81-463-61-4660



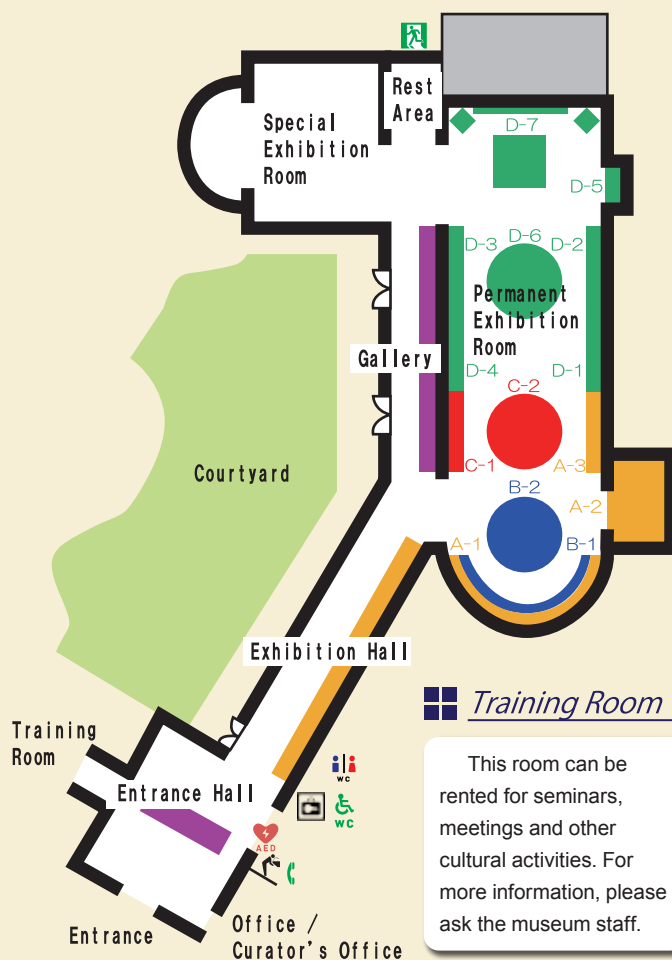
**Website**  
<http://www.town.oiso.kanagawa.jp/oisomuseum/>



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# *A Guide to The Oiso Municipal Museum*

## Information Map



### Training Room

This room can be rented for seminars, meetings and other cultural activities. For more information, please ask the museum staff.

### Please Note

- Do not smoke.
- Do not eat or drink, except in the Courtyard.
- No pets.
- If you want to take photos, please ask the staff first.
- Please use pencils. (The ink from pens can damage the exhibits.)

## Permanent Exhibition

### Entrance Hall

Part of the Mitsui Family Villa, Jozansou is exhibited in the Entrance Hall.

### Prologue : Nature' s Influence on Culture in Oiso (Exhibition Hall)

This shows how the scenery of Oiso has influenced the pottery, art, poetry and prose created here.

### A : Ancient Life

- A-1 : A Change of Vessels
- A-2 : Yokoanabo, Tunnel Tombs
- A-3 : Local Government Sagami Kokufu

This section explores ancient life in Oiso through local archaeological finds. The pottery was excavated in Oiso, there is a reconstruction of the tunnel tomb in Oiso hills and materials related to the local government, Sagami Kokufu are on display.

### B : Workings of Nature

- B-1 : Animals and Plants of Oiso Hills
- B-2 : Creatures of Oiso Seashore

The displays introduce some of the many different creatures that live in the hills and on the seashore of Oiso. In particular, the migration of the white-bellied green doves from Tanzawa to Terugasaki Beach is a rare phenomenon.

### C : Festivals/Spiritual Connections

- C-1 : The Appearance of Prayer
- C-2 : The Festivals of Prayer for the Sea / The Festivals of Prayer for the Earth

This section explores the festivals and worship in people's lives. The traditional festivals; Sagicho, Kounomachi, Mifunematsuri and so on continue in Oiso today and many people come from far away to enjoy and participate in them.

### D : The Land of Longing

- D-1 : Temples and Shrines in Oiso
- D-2 : Tokaido Oiso-juku    D-3 : Oiso Beach Resort
- D-4 : Literature in Oiso and Oiso in Literature
- D-5 : Brick, the Symbol of Modern Times in Japan
- D-6 : Famous Oiso Residents
- D-7 : The Culture of Villas

Oiso is surrounded by lush greenery and throughout history people have seen it as a desirable place to live. This section explores how Oiso developed as a city. First people settled around the temples. Then Oiso became an important post station on the Tokaido. Finally it grew into a beach resort with hotels and holiday villas.

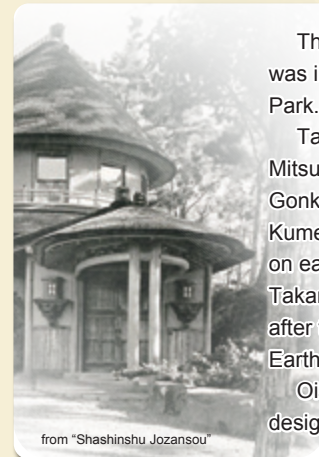
### Epilogue (Gallery)

The theme of the epilogue is "Visiting the hills and coastlines of Shonan". Because the activities of the museum are always progressing, these exhibits will change.

## Special Exhibitions

There are special exhibitions introducing new research. Please check the homepage for more information.

## Mitsui Family Villa "Jozansou"



from "Shashinshu Jozansou"

The Mitsui Family Villa, Jozansou, was in the present day Oiso Joyama Park.

Takamine, the 10th head of the Mitsui Kita Family, commissioned Gonkurou Kume to build Jozansou. Kume was famous for his research on earthquake resistant construction. Takamine was concerned about this after the damage of the Great Kanto Earthquake of 1923.

Oiso Municipal Museum is designed in the style of Jozansou.